

Possible Worlds – YOUNG PEOPLE'S PHOTOGRAPHS OF THEIR LIVING ENVIRONMENTS

Opening 18.11.2013, the Fine Art Academy of Warsaw

Over a period of one month, 16 young artists photographed their living environments in Finland, Estonia, the Netherlands, Poland, Croatia, Slovenia and Russia. The *Possible Worlds* exhibition demonstrates how young people interpret the social changes, cultural diversity and everyday experiences that are attached to their living surroundings. Young people are crucial when depicting the theme of place. They are located at the intersection of social changes and it is anticipated that regional differences, as well as generational and gender divisions, will become important factors in shaping well-being.

The artists participating in *Possible Worlds* exhibition are *Daria Akimenko* (Finland), *Emilia Haukka* (Finland), *Daria Maroń-Ptak* (Poland), *Adrianna Seroka* (Poland) and *Ernest Wińczyk* (Poland). Their photographs demonstrate how changing social, political and economic contexts have resulted in perceptions of place and young residents. The pictures also open up positive future images, strengthen young artists' social agency, and make empowering photography processes possible.

The exhibition is part of the post-doctoral study related on art based research, visual anthropology and human geography. The exhibition will expand in Finland on 10.3. –10.4.2014.

The short-film related on the photographs can be found from the web site:

www.marimakiranta.net or <http://www.youtube.com/watch?v=I4lVW-hDRzM>

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