

THE JAN KOCHANOWSKI ŚWIĘTOKRZYSKA ACADEMY IN KIELCE

FACULTY OF PEDAGOGY AND ARTS

INSTITUTE OF MUSIC EDUCATION

FACULTY: ARTISTIC EDUCATION IN MUSIC



Edukacja i Kultura

Socrates
Erasmus

European Credit Transfer System - ECTS

KIELCE 2007/2008

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I Information about the Academy

1. Name and address of the Academy

The Jan Kochanowski Świętokrzyska Academy in Kielce

Address: ul. S. Żeromskiego 5, 25-369 Kielce

Phone: (041) 349 72 00

Fax: (041) 349 72 01

Website: <http://www.pu.kielce.pl>

E-mail: rektor@pu.kielce.pl

2. Authorities of the Academy and the Faculty

Authorities of the Academy

Rector of The Jan Kochanowski Świętokrzyska Academy – Prof. Dr habil. Regina Renz

Deputy Rector for General Affairs - Prof. Dr habil. Mieczysław Poborski

Deputy Rector for Teaching and Student Affairs – Dr habil. Jacek Semaniak,

Prof. of The Jan Kochanowski Świętokrzyska Academy

Deputy Rector for Research and International Relations – Prof. Dr habil. Andrzej Bogaj

Deputy Rector for Piotrków Trybunalski Branch – Prof. Dr habil. Czesław Grzelak

Academy ECTS Coordinator – Dr habil. Jacek Semaniak,

Prof. of The Jan Kochanowski Świętokrzyska Academy

Authorities of The Faculty of Pedagogy and Arts

Dean – Prof. Dr habil. - Zdzisław Ratajek

Deputy Dean for General Affairs – Prof. Dr habil. Janusz Król

Deputy Dean for Full-Time Programmes – Alicja Giermakowska PhD

Deputy Dean for Part-Time Programmes – Prof. Dr habil. Marek Kątny

4. General information about the academy

4.1 History

The beginnings of The Jan Kochanowski Świętokrzyska Academy in Kielce date back to the year 1969, when the already-existing Teachers' School was transformed into the Higher Teacher Training School (*Wyższa Szkoła Nauczycielska – WSN*) by the Prime Minister's Resolution of June 19, 1969, with the aim of educating the teaching staff for the province of Kielce. At that time, three faculties were opened: the Faculty of Humanities, including Polish Studies combined with History and Russian studies; the Faculty of Mathematics and Natural Sciences, offering education in the fields of Mathematics combined with Physics, and Geography combined with Civic Education; as well as the Faculty of Pedagogy offering education in the fields of Early School Education combined with Physical Education, and Early School Education with Music Education.

In 1973, the Higher Teacher Training School was transformed into the Higher School of Teacher Education (*Wyższa Szkoła Pedagogiczna*) (Dz. U. [*Polish Journal of Laws*] No. 39, Item 232 of October 3, 1973), which has been offering Master's programmes to its students since the academic year 1973/1974. In 1979, the School was named Jan Kochanowski. In 1980, the first postgraduate courses were offered.

On November 15, 1981, within the Faculty of Pedagogy, a Local Faculty based in Piotrków Trybunalski was established (*Official Journal of Science, Higher Education and Technology*

Minister, No. 10, Item 39, of November 15, 1981), and in 1997, it was transformed into a Branch of the Jan Kochanowski Higher School of Teacher Education in Kielce, based in Piotrków Trybunalski (Letter of the National Education Ministry, No. DNS-1-0141-ek-93/97, of June 11, 1997). In the year 2000, at the Local Branch, following the approval of the National Education Studies and History.

Following the National Education Minister's Resolution of September 20, 1992, in the academic year 1992/1993, the Faculty of Management and Administration was opened.

On September 1, 2000, the School was renamed to The Jan Kochanowski Świętokrzyska Academy in Kielce.

In accordance with the National Education Ministry's Resolution of September 29, 2005, in the academic year 2005/2006, the Faculty of Health Sciences was established.

4.2 The present

At present (as at October 31, 2005), The Jan Kochanowski Świętokrzyska Academy employs 1075 university teachers, including 391 professors and doctors habilitated. The student population numbers about twenty-seven thousand, including over twenty thousand in Kielce. The Jan Kochanowski Świętokrzyska Academy comprises seven Faculties, including five at the parent institution in Kielce, namely the Faculty of Humanities, the Faculty of Mathematics and Natural Sciences, the Faculty of Pedagogy and Arts, the Faculty of Health Sciences as well as the Faculty of Management and Administration, and two Faculties in Piotrków Trybunalski, which are: are the Faculty of Language Studies and History, and the Faculty of Social Sciences.

The Academy now offers courses in twenty-three fields of study, and in over sixty specialisation areas, with Master's degrees being awarded in seventeen fields of study. Until the present day, sixteen of these have received the approval of the State Accreditation Committee.

5. Academy faculty field of study

- **The Faculty of The Humanities**

- Scientific Information and Library Science

- Polish Studies *

- Language and Culture Studies *(Specialisation areas: English Studies, German Studies, Russian Studies, Business Russian)

- History *

- **The Faculty of Mathematics and Natural Sciences**

- Biology *

- Chemistry *

- Physics *

- Geography *

- Computer Science *

- Mathematics *

- Environmental Protection

- **The Faculty of Pedagogy and Arts**

- Music Education *

- Fine Arts Education *

- Painting

- Pedagogy *

- **The Faculty of Health Sciences**

- Physiotherapy *

- Nursing *

- Midwifery

- The Faculty of Management and Administration**

- Economics *

Political Science *

Management and Marketing *

The Faculty of Philosophy and History (Branch)

Polish Studies *

Language and Culture Studies *(Specialisation areas: English Studies,
German Studies)

History *

International Relations

The Faculty of Social Sciences (Branch)

Pedagogy *

Economics

Sociology

** fields of study which have already received the approval of the State Accreditation Committee*

6. Teaching units – address list

Premises of the Academy, used for teaching purposes

UNIT ADDRESS

K I E L C E

RECTOR'S OFFICE ul. Żeromskiego 5, 25-369 Kielce, phone: (041) 349 72 06

Faculty of Humanities:

Institute of History ul. Żeromskiego 5, 25-369 Kielce, phone: (041) 349 73 06

Institute of Librarian Science and Journalism ul. Leśna 16, 25-509 Kielce, phone: (041) 349 71 42

Institute of Polish Studies ul. Leśna 16, 25-509 Kielce, phone: (041) 349 71 20

Institute of Russian Studies ul. Leśna 16, 25-509 Kielce, phone: (041) 349 71 31

Department of Modern Language ul. Kościuszki 13, 25-310 Kielce, phone: (041) 349 68 01

Faculty of Mathematics and Natural Sciences:

Institute of Biology ul. Świętokrzyska 15, 25-406 Kielce, phone: (041) 3496290

Institute of Physics ul. Świętokrzyska 15, 25-406 Kielce, phone: (041) 3496440

Institute of Geography ul. Świętokrzyska 15, 25-406 Kielce, phone: (041) 3496370

Institute of Mathematics ul. Świętokrzyska 15, 25-406 Kielce, phone: (041) 3496250

Institute of Chemistry ul. Chęcińska 5, 25-020 Kielce, phone: (041) 349 70 01

Institute of Environmental Protection ul. Świętokrzyska 15, 25-406 Kielce, phone: (041) 3496418

Faculty of Pedagogy and Arts:

Institute of School Education ul. Krakowska 11, 25-029 Kielce, phone: (041) 349 67 69

Institute of Pedagogy and Psychology ul. Krakowska 11, 25-029 Kielce, phone: (041) 349 67 25

Institute of Music Education ul. Mickiewicza 3, 25-352 Kielce, phone: (041) 349 68 50

Institute of Fine Arts ul. Podklasztorna 117, 25-714 Kielce, phone: (041)347 31 20

Faculty of Health Sciences:

Institute of Physiotherapy ul. IX Wieków Kielc19, 25-317Kielce,phone: (041)349 69 54

Institute of Nursing and Midwifery ul. IX Wieków Kielc19,25-317 Kielce,phone: (041)349 69 54

Institute of Public Health ul. IX Wieków Kielc19,25-317 Kielce,phone: (041)349 69 54

Faculty of Management and Administration:

Institute of Economics ul. Świętokrzyska 21, 25-406 Kielce, phone: (041) 3496548

Institute of Management ul. Świętokrzyska 21, 25-406 Kielce, phone: (041) 3496528

Institute of Political Sciences ul. Świętokrzyska 21, 25-406 Kielce, phone: (041) 3496545

Interfaculty Centre of Physical Education and Sports ul. Kościuszki 13, 25-310 Kielce, phone: (041) 349 68 15

Interfaculty Centre of Foreign Languages ul. Kościuszki 13, 25-310 Kielce, phone: (041)34968 22

Interfaculty Centre of Pedagogy ul. Kościuszki 13, 25-310 Kielce, phone: (041) 349 68 13

THE BRANCH IN PIOTRKÓW TRYBUNALSKI

RECTOR'S OFFICE ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 00

Faculty of Philosophy and History:

Institute of Polish Studies ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 19

Institute of History ul. Sienkiewicza 7, 97-300 Piotrków Trybunalski, phone:
(044) 732 74 63

Department of English Studies ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 36

Department of German Studies ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 32

Faculty of Social Sciences:

Institute of Pedagogical Sciences ul. Słowackiego 114/118, 97- 300 Piotrków Trybunalski,
phone: (044) 732 74 01

Institute of Philosophy and Sociology ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 37

Institute of Economics ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 34

Foreign Language Centre ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,
phone: (044) 732 74 00

Physical Education Centre ul. Słowackiego 114/118, 97-300 Piotrków Trybunalski,

7. Libraries

The Main Library of the Jan Kochanowski Świętokrzyska Academy is one of the most rapidly developing units of the Academy. At present, its collections amount to over four hundred thousand volumes and in this respect it is the greatest library in the region. The Library holds over thirty thousand of annual sets of Polish and foreign journals and almost eight thousand items of special collection. The Library's resources are entered into the computer database, which at present contains over two hundred thousand records. The number of registered users exceeds over eight thousand, and continues to grow. The Lending Department and all reading-rooms are computerised and equipped with access to the Internet. New electronic information databases and foreign journals databases have been purchased, and made accessible from the Academy computer network. Readers have on-line access to scientific journals subscribed by the Main Library and other units of the Academy.

Nowadays the organisational structure of the Main Library comprises 10 reading-rooms: three faculty reading-rooms, two Institute reading-rooms, the Library of the Department of Modern Languages, and four in the Main Library - with a total of 356 places.

Main Library - 25-509 Kielce, ul. Leśna 16, phone: (041) 349 71 58

Branch Library - 97-300 Piotrków Trybunalski, ul. Słowackiego 114/118,
phone: (44) 732 74 41

8. Students' hostels of The Jan Kochanowski Świętokrzyska Academy:

http://www.pu.kielce.pl/serwer/as/baza_hotelowa.php

- Assistant's Hotel ul. Ślaska, phone: 0 41 342 55 48

- "Odyseja" Dormitory ul. Ślaska 11A, phone: 0 41 349 73 58

- "Fama" Dormitory ul. Ślaska 13, phone: 0 41 342 52 29

- "Melodia" Dormitory ul. Ślaska 15, phone: 0 41 342 51 26

<http://www.pu.kielce.pl/serwer/as/budynki.php>

9. Scholarships and training periods

<http://www.pu.kielce.pl/serwer/dzn/stypendia.php>

10. Students' organisations

http://www.pu.kielce.pl/serwer/dzn/org_stud.php

11. Students' life

<http://www.pu.kielce.pl/serwer/dzn/zs.php>

INSTITUTE OF MUSIC EDUCATION
The Jan Kochanowski Świętokrzyska Academy in Kielce

ul. Mickiewicza 3, **25-029 Kielce**

Secretariat: phone: (0-41) 349-68-50

Director - PhD Maria Kaczmarkiewicz

Deputy Director for Research - Prof. Dr Jerzy Madrawski

Deputy Director for Teaching - PhD Danuta Sławiec-Domagala

Institute ECTS Coordinator - PhD Danuta Sławiec-Domagala

MASTER'S DEGREE STUDIES – 5 YEARS

Faculty: Artistic Education in Music

YEAR I

Term 1				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
08.1-3M-A01-F1	Philosophy	30w	z	1
09.1-3M-A03-JO1	Foreign Language	30ćw	z/o	1
11.3-3M-A06-I1	Computer Science Basis	30ćw	z/o	1
16.1-3M-A07-WF1	Physical Education	30ćw	z	0
03.2-3M-B08-Ft1	Piano	15ćw	z/o	2
03.2-3M-B12-K1	Ear training	15ćw	z/o	3
14.4-3M-B13-Ps1	Psychology and Music Psychology	30w	z	1
05.7-3M-B14-Pe1	Pedagogy and Music Pedagogy	30w	z	1
03.2-3M-B18-MZ1	Methodology of Music Principles and Music Knowledge	15ćw	z/o	2
03.2-3M-C21-D1	Conducting	15ćw	z/o	2
03.2-3M-C24-E1	Individual Voice Emission with Teaching Methodology	15ćw	z/o	2
03.2-3M-C30-Ch1	Choir or Orchestra	30ćw	z	2
03.2-3M-C31-DI1	Second instrument	15ćw	z/o	2
03.2-3M-C32-IS1	School instruments	15ćw	z/o	2
03.2-3M-C33-EM1	Music and Movement Expression	15ćw	z/o	2
03.2-3M-C34-E1	Ethnomusicology Outline	15w	z	2
03.2-3M-D01-Z1	Music Principles	30ćw	egz.	4
15.4-3M-D9-PB	Library Training and Elements of Information Science	2ćw	z	0
Razem		107w+270ćw	1 egz	30

Term 2				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
08.1-3M-A01-F2	Philosophy	30w	z/o	1
03.9-3M-A02-HK1	History of culture	30w	z/o	2
09.1-3M-A03-JO2	Foreign Language	30ćw	z/o	1
16.1-3M-A07-WF2	Physical Education	30ćw	z	0
03.2-3M-B08-Ft2	Piano	15ćw	z/o	2
03.2-3M-B12-K2	Ear training	15ćw	z/o	2
14.4-3M-B13-Ps2	Psychology and Music Psychology	30w	egz.	3
05.7-3M-B14-Pe2	Pedagogy and Music Pedagogy	30w	z	1
03.2-3M-C21-D2	Conducting	15ćw	z/o	2
03.2-3M-D24-E2	Individual Voice Emission with Teaching Methodology	15w+15ćw	z/o	2
03.2-3M-C30-Ch2	Choir or Orchestra	30ćw	z	1
03.2-3M-C31-DI2	Second instrument	15ćw	z/o	2
03.2-3M-C32-IS2	School instruments	15ćw	z/o	1
03.2-3M-C33-EM2	Music and Movement Expression	15ćw	z/o	2
03.2-3M-C34-E2	Ethnomusicology Outline	15w	egz.	4
03.2-3M-D02-Ha1	Harmony with Contemporary Harmony Basis	15w+15ćw.	z/o	3
03.2-3M-P05-ZZ	Music Principles – Vocational Practice	15ćw	z/o	1
Razem		165w+225ćw	2 egz	30

Made on the basis of the 2004/2005 syllabus

YEAR II

Term 3				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
03.9-3M-A02-HK2	History of culture	30w	z/o	2
09.1-3M-A03-JO3	Foreign Language	30ćw	z/o	1
03.2-3M-B08-Ft3	Piano	15ćw	z/o	3
03.2-3M-B09-Ha1	Harmony with Contemporary Harmony Basis	15w+15ćw.	z/o	3
03.2-3M-B10-HS1	Musical Style History and Composing Techniques	15w	z	1
03.2-3M-B12-K3	Ear training	15ćw.	z/o	2
05.7-3M-B14-Pe3	Pedagogy and Music Pedagogy	30w	z	1
03.2-3M-B17-MS1	Group singing methodology	15w+15ćw	z/o	2
03.2-3M-C20-C1	Vocal Score Reading	15ćw	z/o	2
03.2-3M-C21-D3	Conducting	15ćw	z/o	3
03.2-3M-C27-In1	Instrumentation	15 ćw	z/o	1
03.2-3M-C29-ChG1	Gregorian Chant Activities	15ćw	z/o	1
03.2-3M-C30-Ch3	Choir or Orchestra	30ćw	z/o	1
03.2-3M-C35-IT1	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-C37-PM1	Cultural Achievements Promotion	15w	z	1
03.2-3M-D04-DI3	Second instrument	15ćw	z/o	2
03.2-3M-D05-IS3	School instruments	15ćw	z/o	1
03.2-3M-D06-EM3	Music and Movement Expression	15ćw	z/o	2
Razem		120w+240ćw	-	30

Term 4				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
09.1-3M-A03-JO4	Foreign Language	30ćw	egz.	2,5
03.2-3M-B08-Ft4	Piano	15ćw	z/o	2
03.2-3M-B09-Ha2	Harmony with Contemporary Harmony Basis	15ćw	z/o	1
03.2-3M-B10-HS2	Musical Style History and Composing Techniques	15w	z	1
03.2-3M-B11-A1	Musical work analysis	15w+15ćw	z/o	1
03.2-3M-B12-K4	Ear training	15ćw.	z/o	2
05.7-3M-B14-Pe3	Pedagogy and Music Pedagogy	15w	egz.	3
03.2-3M-B15-Me1	Methodology and Musical Education Theory	30w+15ćw	z/o	2
03.2-3M-B19-MK1	Ear Training Methodology	15ćw	z/o	1
03.2-3M-C20-C2	Vocal Score Reading	15ćw	z/o	0,5
03.2-3M-C21-D4	Conducting	15ćw	z/o	2
03.2-3M-C27-In2	Instrumentation	15 ćw	z/o	1
03.2-3M-C29-ChG1	Gregorian Chant Activities	15ćw	z/o	0,5
03.2-3M-C30-Ch4	Choir or Orchestra	30ćw	z/o	1
03.2-3M-C37-PM2	Cultural Achievements Promotion	30w	z	1
15.9-3M-C38-KS1	Communication and Event Organising	30w	z	1
03.2-3M-D04-DI4	Second instrument	15ćw	z/o	2
03.2-3M-D06-EM4	Music and Movement Expression	15ćw	z/o	1
03.2-3M-D07-LM1	Specialist Literature with Exercises	15w+15ćw	z/o	1,5
03.2-3M-P07-ZS	Choir - Vocational Practice	30ćw	z/o	1
03.2-3M-P06-ZK	Ear Training - Vocational Practice	15ćw	z/o	1
03.2-3M-P01-PZ	Mid-year Teaching Practice at Primary School (grades1-3)	15ćw	z/o	1
Razem		150w+315ćw	2 egz	30

Made on the basis of the 2004/2005 syllabus

YEAR III

Term 5				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
09.5-3M-A04-JŁ1	Latin Language Basis	30ćw	z/o	1
03.1-3M-A05-WP1	Fine Arts Knowledge	30w	z	0,5
03.2-3M-B8- Ft5	Piano	15ćw	z/o	2
03.2-3M-B9-Ha3	Harmony with Contemporary Harmony Basis	15ćw.	egz.	3,5
03.2-3M-B10-HS3	Musical Style History and Composing Techniques	30w	z	0,5
03.2-3M-B11-A2	Musical work analysis	15w+15ćw	egz.	3,5
03.2-3M-B15-Me2	Methodology and Musical Education Theory	15w+30ćw	z/o	2
03.2-3M-B16-MS1	Methodology of Conducting Musical Performance at School	15ćw	z/o	1
03.2-3M-C20-C3	Vocal Score Reading	15ćw	z/o	0,5
03.2-3M-C21-D5	Conducting	15ćw	z/o	2
03.2-3M-C22-ZW1	Vocal and instrumental groups for conducting practice	30ćw	z/o	1
03.2-3M-C23-LM2	Specialist Literature with Exercises	15w+30ćw	z/o	2
03.2-3M-C25-IF1	Piano Improvisation	15ćw	z/o	0,5
03.2-3M-C26-PK1	Introduction to Composition and Arrangement	15ćw	z/o	0,5
03.2-3M-C28-Ko1	Counterpoint	15w+15ćw	z/o	1
03.2-3M-C30- Ch5	Choir or Orchestra	30ćw	z/o	1
03.2-3M-C36-SP1	Prelection and music review seminar	15w	z/o	0,5
03.2-3M-C38-Ko1	Communication and Event Organising	15w	z	0,5
03.2-3M-C39-IS1	Arts Integration	30w	z/o	1
03.2-3M-D3-K5	Ear training	30ćw.	egz.	3,5
03.2-3M-P09-ZA	Musical Events – Vocational Practice	45ćw	z/o	1
03.2-3M-P02-PB	Mid-year Practice in Block Teaching at Primary School (grades 4-6)	45ćw	z/o	1
Razem		180w+405ćw	3egz	30

Term 6				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
03.6-3M-A05-WP2	Fine Arts Knowledge	30w	z/o	2
03.2-3M-B08-Ft6	Piano	15ćw	egz.	5
03.2-3M-B10-HS4	Musical Style History and Composing Techniques	30w	egz.	5
03.2-3M-B15-Me3	Methodology and Musical Education Theory	15w+15ćw	z/o	3
03.2-3M-C21-D6	Conducting	15ćw	z/o	3
03.2-3M-C22-ZW2	Vocal and instrumental groups for conducting practice	30ćw	z/o	2
03.2-3M-C25-IF2	Piano Improvisation	15ćw	z/o	1
03.2-3M-C26-PK2	Introduction to Composition and Arrangement	15ćw	z/o	2
03.2-3M-C28-Ko2	Counterpoint	15ćw	z/o	2
03.2-3M-C36-SP2	Prelection and music review seminar	30w	z/o	2
03.2-3M-D8-Ch6	Choir or Orchestra	30ćw	z/o	1
03.2-3M-P08-ZE	Musical Education Theory – Vocational Practice	30ćw	z/o	1
03.2-3M-P03-PG	Mid-year Practice at Secondary School	45ćw	z/o	1
Razem		105w+225ćw	2 egz	30

Made on the basis of the 2004/2005 syllabus

YEAR IV

Specialisation: CONDUCTING ENSAMBLES

Term 7				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch7	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S03-DI	Conducting	15ćw	z/o	4
03.2-3M-S04-SP1	Prelection and music review seminar	30w+30ćw	z/o	8
03.2-3M-S07-L1	Music Literature	15w+30ćw	z/o	7
03.9-3M-S10-S1	Masters seminar	15w	z	8
Razem		60w+105ćw	-	30

Term 8				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch8	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S03-D2	Conducting	15ćw	z/o	4
15.3-3M-S05-PM1	Cultural Achievements Promotion	30w+15ćw	z/o	3
03.2-3M-S07-L2	Music Literature	15w+30ćw	egz.	7
03.6-3M-S09-W1	The culture of music	30w	z/o	2
03.9-3M-S10-S2	Masters seminar	30ćw	z	10
03.6-3M-S11-M1	Monographic lecture	30w	z	1
Razem		105w+120ćw	1 egz	30

Specialisation: TEACHING MUSIC AT SCHOOL

Term 7				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch7	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S02-WS1	Contemporary Systems of Musical Education	30w	z	3
03.2-3M-S03-P1	Pieśń szkolna	30w+30ćw	z/o	8
03.2-3M-S04-SP1	Prelection and music review seminar	30w+30 ćw	z/o	8
03.9-3M-S10-S1	Masters seminar	15w	z	8
Razem		105w+90ćw	-	30

Term 8				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch8	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S02-WS2	Contemporary Systems of Musical Education	15w+15ćw	z/o	4
03.2-3M-S03-P2	Pieśń szkolna	30ćw	egz.	7
15.3-3M-S05-PM1	Cultural Achievements Promotion	30w+15ćw	z/o	3
03.6-3M-S08-W1	The culture of music	30w	z/o	2
03.9-3M-S09-S2	Masters seminar	30ćw	z	10
03.6-3M-S10-M1	Monographic lecture	30w	z	1
Razem		105w+120ćw	1 egz	30

Made on the basis of the 2002/2003 syllabus

YEAR V
Specialisation: CONDUCTING ENSAMBLES

Term 9				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch9	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S02-Z1	Vocal and instrumental groups for conducting practice	30ćw	z/o	3
03.2-3M-S03-D3	Conducting	15ćw	z/o	4
15.3-3M-S05-PM1	Cultural Achievements Promotion	15w	z/o	2
03.2-3M-S06-K1	Communication and Event Organising	30w	z	1
03.2-3M-S08CM1	Music periodical press	30w	z/o	2
03.6-3M-S09-W1	The culture of music	30w	z	2
03.9-3M-S10-S3	Masters seminar	30ćw	z	12
03.2-3M-P10-KD1	Masters of ceremony activities	30ćw	z/o	1
Razem		105w+135ćw	-	30

Term 10				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S02-Z2	Vocal and instrumental groups for conducting practice	30ćw	z/o	3
03.2-3M-S02-D4	Conducting	15w	egz	6
03.2-3M-S06-K2	Communication and Event Organising	30w	z	1
03.2-3M-S08CM2	Music periodical press	30w	z/o	2
03.6-3M-S09-W2	The culture of music	30w	egz	5
03.9-3M-S10-S4	Masters seminar	30ćw	z	12
03.2-3M-P10-KD2	Masters of ceremony activities	30ćw	z/o	1
Razem		90w+105ćw	2 egz	30

Specialisation: TEACHING MUSIC AT SCHOOL

Term 9				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S01-Ch9	Choir or Orchestra	30ćw	z/o	3
03.2-3M-S02-WS3	Contemporary Systems of Musical Education	15w+15ćw	z/o	7
15.3-3M-S05-PM3	Cultural Achievements Promotion	15w	z/o	2
03.2-3M-S06-K1	Communication and Event Organising	30w	z	1
03.2-3M-S07CM1	Music periodical press	30w	z/o	2
03.6-3M-S08-W1	The culture of music	30w	z	2
03.9-3M-S09-S3	Masters seminar	30ćw	z	12
03.2-3M-P11-KD1	School pedagogy activity	30ćw	z/o	1
Razem		120w+105ćw	-	30

Term 10				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-S02-WS4	Contemporary Systems of Musical Education	30ćw	egz	7
03.2-3M-S06-K2	Communication and Event Organising	30w	z	1
03.2-3M-S07CM2	Music periodical press	30w	z/o	2
03.6-3M-S08-W2	The culture of music	30w	egz	7
03.9-3M-S09-S4	Masters seminar	30ćw	z	12
03.2-3M-P11-KD2	School pedagogy activity	30ćw	z/o	1
Razem		90w+90ćw	2 egz	30

Made on the basis of the 2002/2003 syllabus

BACHELOR'S DEGREE STUDIES – 3 YEARS

Faculty: Artistic Education in Music

YEAR I

Term I				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.1-3M-A01-JO1	Foreign Language	30ćw	z/o	1
03.2-3M-B06-D1	Conducting and Score Reading	15ćw	z/o	2
11.3-3M-A02-I1	Computer Science Basis	30ćw	z/o	1
08.1-3M-A03-F1	Philosophy	30w	z	1
16.1-3M-A05-WF1	Physical Education	30ćw	z/o	0
03.2-3M-B07-IG1	Main Instrument	15ćw	z/o	2
03.2-3M-B08-DI1	Second instrument	15ćw	z/o	2
03.2-3M-B10-IS1	School Instruments	15ćw	z/o	1
03.2-3M-B11-E1	Voice Emission and Diction	15w+15ćw	z/o	2
03.2-3M-B12-Z1	Music Principles and Study Instruments	30w+15ćw	z/o	2
03.2-3M-B13-K1	Ear Training	30ćw	z/o	2
03.2-3M-B19-ZW1	Choir and Methodology	15w+15ćw	z/o	2
03.2-3M-B21-R1	Movement Expression and Rhythmic	30ćw	z/o	1
03.2-3M-B22-Fo1	Music folklore	30w	egz.	4
03.2-3M-B25-Me1	Musical Teaching Methodology	15w+15ćw	z/o	2
05.7-3M-B28-Pe1	Pedagogy and Music Pedagogy	30w	z	1
14.4-3M-B29-Ps1	Psychology and Music Psychology	30w	z/o	1
03.2-3M-C31-IT1	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-C35-Cz1	Score reading	15ćw	z/o	1
03.2-3M-C38-Ch1	Choir or Orchestra	30ćw	z	1
Razem		195w+330ćw	1 egz	30

Term II				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.1-3M-A01-JO2	Foreign Language	30ćw.	z/o	1
08.1-3M-A03-F2	Philosophy	30w	egz.	2,5
16.1-3M-A05-WF2	Physical Education	30ćw	z	0
03.2-3M-B06-D2	Conducting and Score Reading	15ćw	z/o	2
03.2-3M-B07-IG2	Main Instrument	15ćw	z/o	2
03.2-3M-B08-DI2	Second instrument	15ćw	z/o	2
03.2-3M-B11-E2	Voice Emission and Diction	15ćw	z/o	1
03.2-3M-B12-Z2	Music Principles and Study Instruments	30w+15ćw	egz.	4,5
03.2-3M-B13-K2	Ear Training	30ćw	z/o	2
03.2-3M-B17-Ak1	Stimulating Forms of Musical Perception	15w+15ćw	z/o	1
03.2-3M-B18-ZI1	School Orchestras with Methodology	30ćw	z/o	1
03.2-3M-B19-ZW2	Choir and Methodology	30ćw	z/o	1
03.2-3M-B21-R2	Movement Expression and Rhythmic	30ćw	z/o	1
03.2-3M-B25-Me2	Musical Teaching Methodology	15w+15ćw	z/o	1,5
05.7-3M-B28-Pe2	Pedagogy and Music Pedagogy	30w	z	1
14.4-3M-B29-Ps2	Psychology and Music Psychology	30w	egz.	3
03.2-3M-C31-IT2	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-C35-Cz2	Score reading	15ćw	z/o	0,5
03.2-3M-C38-Ch2	Choir or Orchestra	30ćw	z/o	1
03.9-3M-P01-PZ1	Mid-year Teaching Practice at Primary School (grades1-3)	30ćw	z/o	1
Razem		150w+375ćw	3 egz	30

YEAR II

Term III				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.1-3M-A01-JO3	Foreign Language	30ćw	z/o	1
03.2-3M-B06-D3	Conducting and Score Reading	15ćw	z/o	1,5
03.2-3M-B07-IG3	Main Instrument	15ćw	z/o	2
03.2-3M-B08-DI3	Second instrument	15ćw	z/o	2
03.2-3M-B09-IF1	Elements of Accompaniment and Piano Improvisation	15ćw	z/o	1
03.2-3M-B13-K3	Ear Training	30ćw	z/o	2
03.2-3M-B14-HM1	Harmony with Exercises	30ćw	z/o	2
03.2-3M-B15-Ha1	Music History	30w	z	1
03.2-3M-B18-ZI2	School Orchestras with Methodology	30ćw	z/o	2
03.2-3M-B19-ZW3	Choir and Methodology	30ćw	z/o	2
03.2-3M-B25-Me3	Musical Teaching Methodology	30ćw	egz	3
03.2-3M-B26-MeZ1	Methodology in Integrated Teaching	15ćw	z/o	1
05.7-3M-B28-Pe3	Pedagogy and Music Pedagogy	30w	egz	2,5
03.2-3M-C31-IT3	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-C35-Cz3	Score reading	15ćw	z/o	1
03.2-3M-C38-Ch3	Choir or Orchestra	30ćw	z/o	1
03.2-3M-C36-SM1	Music Perception	30ćw	z/o	1
03.2-3M-C37-PZ1	Methodology of ensemble leadership	15ćw	z/o	2
03.2-3M-P01-PB	<i>Mid-year Practice in Block Teaching at Primary School (grades 4-6)</i>	45ćw	z/o	1
Razem		60w+405ćw	2 egz	30

Term IV				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.1-3M-A01-JO4	Foreign Language	30ćw	egz	2,5
03.6-3M-A04-WS1	Knowledge of Arts	30w	z/o	1
03.2-3M-B06-D4	Conducting and Score Reading	15ćw	z/o	1,5
03.2-3M-B07-IG4	Main Instrument	15ćw	z/o	1
03.2-3M-B08-DI4	Second instrument	15ćw	egz	3
03.2-3M-B09-IF2	Elements of Accompaniment and Piano Improvisation	15ćw	z/o	0,5
03.2-3M-B13-K4	Ear Training	30ćw	egz	3
03.2-3M-B14-HM2	Harmony with Exercises	30cw	z/o	1
03.2-3M-B15-Ha2	Music History	30w	egz	3,5
03.2-3M-B16-L1	Music Literature with Musical Work Analysis	30w+15ćw	z/o	1,5
03.2-3M-B18-ZI3	School Orchestras with Methodology	30ćw	z/o	1
03.2-3M-B26-MeZ2	Methodology in Integrated Teaching	15ćw	z/o	1
03.2-3M-C30-HK1	History of Culture	30w	z/o	1
03.2-3M-C32-WS1	Contemporary Systems of Musical Education	30w	z/o	1
03.2-3M-C33-HaW1	Contemporary Harmony Basis	30w+15ćw	z/o	2
03.2-3M-C34-PK1	Introduction to Composition	15ćw	z/o	0,5
03.2-3M-C35-Cz4	Score reading	15ćw	z/o	0,5
03.2-3M-C36-SM2	Music Perception	30ćw	z/o	0,5
03.2-3M-C37-PZ2	Methodology of ensemble leadership	15ćw	z/o	1
03.2-3M-C38-Ch4	Choir or Orchestra	30ćw	z/o	1
03.9-3M-C39-MB1	Metodologia badań	30w	z	1
03.9-3M-PO2-PG1	<i>Mid-year Practice at Secondary School</i>	45ćw	z/o	1
Razem		210w+375ćw	4 egz	30

Made on the basis of the 2004/2005 syllabus

YEAR III

Term V				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.6-3M-A03-WS2	Knowledge of Arts	30w	z/o	1
03.2-3M-B06-D5	Conducting and Score Reading	15ćw	z/o	2
03.2-3M-B07-IG5	Main Instrument	15ćw	z/o	2
03.2-3M-B14-Ha3	Harmony with Exercises	30ćw	egz.	3
03.2-3M-B16-L2	Music Literature with Musical Work Analysis	30w+15ćw	z/o	2
03.2-3M-B20-Pln1	Introduction to Instrumentation and Arrangement	30ćw	z/o	1
03.6-3M-B23-IS1	Arts Integration	30w	z	1
15.3-3M-B24-PM1	Cultural Achievements Promotion	30w	z	1
03.2-3M-B27-MeB1	Methodology of Block Teaching	30ćw	z/o	1
03.2-3M-C30-HK2	History of Culture	30w	z	1
03.2-3M-C32-WS2	Contemporary Systems of Musical Education	30w	z/o	1
03.2-3M-C33-HaW2	Contemporary Harmony Basis	30w+15ćw	z/o	2
03.2-3M-C34-PK1	Introduction to Composition	15ćw	z/o	1
03.2-3M-C38-Ch4	Choir or Orchestra	30ćw	z/o	1
03.9-3M-C40-SL1	Bachelor of Art's Seminar	45ćw	z	9
03.9-3M-P04-PP1	<i>Praktyka pedagogiczna ciągła</i>	30ćw	z/o	1
Razem		210w+240ćw	1 egz	30

Term VI				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-B06-D6	Conducting and Score Reading	15ćw	egz.	6
03.2-3M-B07-IG6	Main Instrument	15ćw	egz.	6
03.2-3M-C34-PK3	Introduction to Composition	15ćw	z/o	2
03.2-3M-C32-Ch6	Choir or Orchestra	30ćw	z/o	1
03.9-3M-C33-SL2	Bachelor of Art's Seminar	45ćw	z+egz.	15
Razem		90ćw	2egz+1mgr	30

Made on the basis of the 2004/2005 syllabus

SECOND-CYCLE DEGREE STUDIES - 2 YEARS

Faculty: Artistic Education in Music Specialisation: **CONDUCTING ENSEMBLES**

YEAR I

Term 1				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.5-3M-A01-JŁ1	Latin Language Basis	30ćw	z/o	4
03.2-3M-A04-ChG1	Gregorian Chant Activities	30ćw	z/o	4
03.2-3M-B06-Ch1	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B08-D1	Conducting	15ćw	z/o	4
03.2-3M-B09-SP1	Prelection and music review seminar	30w+30ćw	z/o	8
03.2-3M-B11-L1	Music Literature	15w+30ćw	z/o	7
Razem		45w+165ćw	-	30

Term 2				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-A02-MeS1	Group singing methodology	15w+15ćw	z/o	3
03.2-3M-A03-Ko1	Counterpoint	15w+30ćw	z/o	3
03.2-3M-A05-IT1	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-B06-Ch2	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B08-D2	Conducting	15ćw	z/o	3
03.2-3M-B11-L2	Music Literature	15w+30ćw	egz	7
03.6-3M-B13W1	The culture of music	30w	z/o	1
03.9-3M-B14-S2	Masters seminar	15w	z	8
03.6-3M-B15-M1	Monographic lecture	30w	z	1
Razem		120w+135ćw	1 egz	30

Specialisation: **TEACHING MUSIC AT SCHOOL**

Term 1				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
09.5-3M-A01-JŁ1	Latin Language Basis	30ćw	z/o	4
03.2-3M-A04-ChG1	Gregorian Chant Activities	30ćw	z/o	4
03.2-3M-B06-Ch1	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B07-WS1	Contemporary Systems of Musical Education	30w	z	5
03.2-3M-B08-P1	School song	30w+30ćw	z/o	6
03.2-3M-B09-SP1	Prelection and music review seminar	30w+30 ćw	z/o	8
Razem		90w+150ćw	-	30

Term 2				
<i>Subject Code</i>	<i>Subject</i>	<i>Number of Hours</i>	<i>Mode of Credit Earning</i>	<i>Number of Points</i>
03.2-3M-A02-MeA1	Methodology of Conducting Musical Performance at School	15w+15ćw	z/o	3
03.2-3M-A03-Ko1	Counterpoint	15w+30ćw	z/o	3
03.2-3M-A05-IT1	Literary Text Interpretation and Delivery	15ćw	z/o	1
03.2-3M-B06-Ch2	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B07-WS2	Contemporary Systems of Musical Education	15w+15ćw	z/o	4
03.2-3M-B08-P2	School song	30ćw	egz	6
03.6-3M-B13W1	The culture of music	30w	z/o	1
03.9-3M-B14-S2	Masters seminar	30ćw	z	8
03.6-3M-S1O-M1	Monographic lecture	30w	z	1
Razem		105w+150ćw	1 egz	30

Made on the basis of the 2007/2008 syllabus

Specialisation: CONDUCTING ENSAMBLES

YEAR II

Term 3				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
03.2-3M-B06-Ch3	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B07-ZW1	Vocal groups for conducting practice	30ćw	z/o	4
03.2-3M-B08-D3	Conducting	15ćw	z/o	4
03.2-3M-B10-K1	Communication and Event Organising	30w	z	2
03.2-3M-B12-CM1	Music periodical press	30w	z/o	3
03.6-3M-B13-W2	The culture of music	30w	z	3
03.9-3M-B14-S2	Masters seminar	15ćw	z	10
03.2-3M-B16-KD1	<i>Conducting Ensambls activity</i>	30ćw	z/o	1
Razem		90w+120ćw	-	30

Term 4				
Subject Code	Subject	Liczba godzin	Mode of Credit Earning	Number of Points
03.2-3M-B07-ZW2	Vocal groups for conducting practice	30ćw	z/o	3
03.2-3M-B08-D4	Conducting	15w	egz	5
03.2-3M-B10-K2	Communication and Event Organising	30w	z	2
03.2-3M-B12-CM2	Music periodical press	30w	z/o	3
03.6-3M-B13-W3	The culture of music	30w	egz	4
03.9-3M-B14-S3	Masters seminar	30ćw	z	12
03.2-3M-B16-KD2	<i>Conducting Ensambls activity</i>	30ćw	z/o	1
Razem		90w+105ćw	2 egz	30

Specialisation: TEACHING MUSIC AT SCHOOL

Term 3				
Subject Code	Subject	Number of Hours	Mode of Credit Earning	Number of Points
03.2-3M-B06-Ch3	Choir or Orchestra	30ćw	z/o	3
03.2-3M-B07-WS3	Contemporary Systems of Musical Education	15w+15ćw	z/o	8
03.2-3M-B10-K1	Communication and Event Organising	30w	z	2
03.2-3M-B12-CM1	Music periodical press	30w	z/o	3
03.6-3M-B13-W2	The culture of music	30w	z	3
03.9-3M-B14-S2	Masters seminar	15ćw	z	10
03.2-3M-B16-KD1	<i>School pedagogy activity</i>	30ćw	z/o	1
Razem		120w+105ćw	-	30

Term 4				
Subject Code	Przedmiot	Number of Hours	Mode of Credit Earning	Number of Points
03.2-3M-B07-WS4	Contemporary Systems of Musical Education	30ćw	egz	8
03.2-3M-B10-K2	Communication and Event Organising	30w	z	2
03.2-3M-B12-CM2	Music periodical press	30w	z/o	3
03.6-3M-B13-W3	The culture of music	30w	egz	4
03.9-3M-B14-S3	Masters seminar	30ćw	z	12
03.2-3M-B16-KD2	<i>School pedagogy activity</i>	30ćw	z/o	1
Razem		90w+90ćw	2 egz	30

Made on the basis of the 2006/2007 syllabus